



## SUPPLIES NEEDED

**Paper:** This can be drawing paper, printer paper or recycled papers like the back of worksheets, cardboard, or whatever is available.

**Crayons:** Any type of crayon will work. In the video I show traditional paraffin wax crayons (like Crayola crayons) and bees wax crayons in stick and block form (brand name Filana) which I ordered online.

### Additional Supplies for Part 2:

Watercolor paint or food coloring, paint brushes, an old toothbrush, and markers.

## CONTACT ALI

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## TEACHING ARTIST

Part of my job as an artist is sharing my approach to creativity and teaching basic techniques and approaches to art making. If you are interested in bringing me into your school or working with me to create specialized tutorial content please email me.

# WHAT CAN YOU DO WITH A CRAYON?

## PARTS 1 & 2

Tutorial by Ali LaRock

## PROJECT GOAL

**The goal of these tutorials to offer a variety of fun approaches and techniques for artmaking with crayons. Crayons are simple material and readily available. The possibilities with crayons are endless!**

## PROCESS

### Explore Mark Making

Using limited colors (I started with the primary colors: red, yellow, blue) see what kind of lines you can make with crayons: straight, curvy, diagonal, horizontal, vertical, overlapping, scalloped, dotted etc. Experiment with hard and soft pressure. Create shapes. Color areas in. Layer colors and marks to create new colors. (secondary colors if starting with primary) Fill up the page to create an abstract design without worrying about making a "picture" of something.

### Tape It

Use masking, painter's or craft tape to mask off areas on paper. Apply tape to paper and then draw and color right over it. Peel it off to see the magic!

### Twirl, Rub, and Trace It

Peel the wrapper off crayon and/or break it and peel then twist on paper. Trace items from around the house like lids and containers to create interesting shapes. Place textured items under the paper. Use the side of a peeled crayon and rub over it. Also rub over a thickly colored area with a coin to smooth it out.

**Put it Together** Create an image and think about how to use the above techniques throughout the design. What technique might work best?

**Watercolor Resist** Brush on watercolor or food coloring (dilute or mix with water in jars) over the crayon drawings to fill in the empty spaces with paint. Or use only white crayon first and then paint over for a magic crayon resist image!

**Add Marker** Draw your idea with a pencil and trace over with marker before adding crayon. This marker outline can also be extended inside the outlined area to add texture and detail.

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